

Chris Aiken is a leading international teacher and performer in the field of dance improvisation and Contact Improvisation. Over the past two decades his teaching and performing has been central to the development of Contact Improvisation throughout the United States and Canada, as well as in Europe and Asia.

Chris has been a guest artist and teacher at over forty colleges and universities in the US. He has taught at dance festivals throughout the world. Chris has performed and collaborated with many renowned dance artists including Steve Paxton, Kirstie Simson, Nancy Stark Smith, Peter Bingham, Andrew Harwood and Angie Hauser. His movement experience includes Contact Improvisation, compositional improvisation, action theater, ideokinetic release techniques, Alexander Technique, yoga and athletics. He graduated with an MFA from the University of Illinois and is currently a professor and co-director of the dance department at Ursinus College in Pennsylvania.

Angie Hauser is a dancer and teacher whose work is grounded in improvisation and performance. Her interests and background reflect the influence of Contact Improvisation, postmodern choreography, ballet and Butoh. Since 2000, Angie has been a member of the Bebe Miller Company, where she contributes to the creation of award winning dance works that are performed throughout the United States. In 2006 Angie was awarded a BESSIE (N.Y. Dance and Performance Award) for Creation and Choreography for her work with Bebe Miller. She has also danced with the companies of Elizabeth Streb, Liz Lerman and Poppo Shirashi. Her creative work also includes performance improvisation. As an improviser she collaborates with many gifted artists including Chris Aiken, Kirstie Simpson, K.J. Holmes and Kathleen Hermesdorf. She was granted a 2006 National Performance Network Creation Commission for her new work "Dwell", in collaboration with Chris Aiken.

WHAT JUST HAPPEND?

Each of us has experienced heightened states of being through Contact Improvisation—times when we felt fearless and alive. There are no recipes to create these moments, but training can lay the foundation for physical and emotional breakthroughs. In this workshop we are specifically interested in developing our reflexes, our coordination, and the capacity to continually recycle our mental, emotional and physical energies back into the dancing. At the core is our commitment to staying with the modulation of tone and weight in the body—so that the touch remains alive and sensitive. We are also committed to the creation of a workshop container that is both playful and focused.

The practice of Contact Improvisation includes the ability to move with ease and efficiency, the integration of the head, spine and limbs, and the ability to motivate movement from multiple centers within the body.

Students in the workshop will learn specific technical skills, somatic techniques, and principles of awareness and improvisation.

In addition to the dancing, we are interested in facilitating ongoing dialogues about Contact Improvisation. Some of these include its history, teaching methods, sexuality, socio-political contexts, and artistic potential. We are committed to individual coaching and group investigation of specific aspects of the work. Come with questions, energy and commitment to serious training and playful, imaginative dancing.



Application form

WHAT JUST HAPPEND?

Intensive workshop in Contact Improvisation taught by Chris Aiken and Angie Hauser

6th - 10th August 2007

For intermediate/advanced level in CI.
The course will be taught in English.

The fee of the workshop is 250 Euro.
Early registration, till 10th of July 07, will be 220 Euro.

After receiving and proofing this application we will send a confirmation of your registration to you.

Please make sure, that your E-Mail address and phone number is available!

After you received the confirmation you are legally registered and you are obliged to send the deposit of 100 Euro (or full price 250/220 EUR) to our account. If you cancel before July 10th we will retain 30 EUR for our effort. If you cancel later we keep the whole deposit of 100 EUR.

name

address

city/state/country/zip

home phone

work phone

email