

Experience in dance and CI:

CONTACT!
IMPROVISATION! PERFORMANCE!
postworkshop of the contactfestival freiburg
taught by Keith Hennessy

18th - 22nd of August 2009

For intermediate/advanced level in Contact Improvisation. The course will be taught in English.
The fee of the workshop is 250 Euro.
Early registration, till 18th of July 09, will be 230 Euro.
Times will be Tu. - Sa.: 10 am - 5 pm, 1,5 h break

The application form is only for those who can not register over Internet! (www.contactfestival.de)

After receiving this application we will send a confirmation of your application by email to you. If you got it - your application succeeded. You will get the registration receipt separately after we proofed your application.

Please make sure, that your email address and phone number stays available!

After you received the registration receipt the registration will be valid and obliged to send the full workshop fee. We should receive the deposit of 100 Euro (or full price 250/230 EUR) latest 2 weeks after you received the registration receipt. If you cancel before July 18th we will retain 30 EUR for our effort. If you cancel later we keep the whole deposit of 100 EUR.

We can help with accomodation in Freiburg. Please write us a note if you want help! We will contact you!

The contact person for the postworkshop is:
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Organizer of the workshop is the contactfestival freiburg
www.contactfestival.de

international
contact
workshops
freiburg



workshop

post

Keith Hennessy USA

Contact!
Improvisation!
Performance!

18.-22. August 09

in Freiburg im Breisgau/Germany

design: B. Stahlberger, title photo: Tim Summers



KEITH HENNESSY

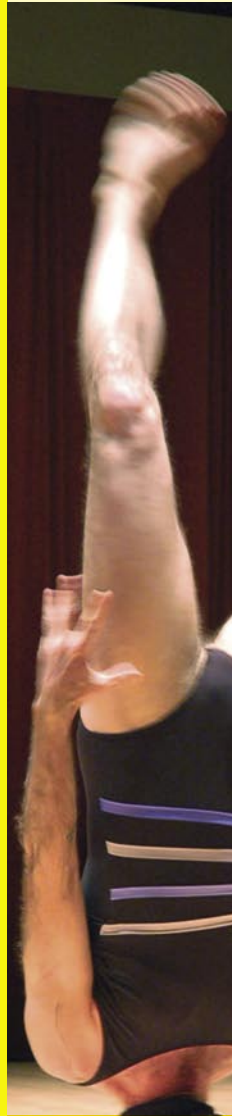
Keith Hennessy is an award-winning performer, choreographer, teacher and organizer. He was born in Canada, lives in San Francisco and works often in Europe. His interdisciplinary research engages improvisation, spectacle, ritual and public action as tools for investigating and revisoning political realities. Alone and with others, Hennessy makes politically engaged, soul touching performance for humans.

Keith Hennessy began Contact studies in Montreal in 1979 with Dena Davida, Catpoto, Andrew Harwood, and began teaching in 1982. Keith trained & evolved as an improviser with Terry Sendgraff and Lucas Hoving & then several amazing years with Sara Shelton Mann and CONTRABAND. He has learned more in rehearsal, jam, and performance than in classes. Keith continues to explore Contact/Improvisation within a context of interdisciplinary performance action, spectacle, and ritual.

Hennessy directs Circo Zero Performance and is a PhD student at UC Davis. He was a member of the collaborative performance companies: Contraband (85-94), CORE (95-98), and Cahin-caha, cirque bâtard (98-02). His work is featured in several books and documentaries, including How To Make Dances in an Epidemic (David Gere, Univ of Wisconsin: 2004), Gay Ideas (Richard Mohr, Beacon: 1992), and Dancers in Exile (RAPT Productions, 2000). Hennessy is a co-founder of 848 Community Space/CounterPULSE a thriving performance and culture space in San Francisco.

Recent awards include a Goldie (2007) and the Alpert/MacDowell Fellowship in Dance (2005). Recent commissions include Arsenic, Lausanne (Crotch, 2008), Centre Chorégraphique National, Belfort (Sol niger, 2007), Les Substances, Lyon (Sol niger 2007, Homeless USA, 2005), Les Laboratoires, Paris (American Tweaker, 2006), FUSED (French-US Exchange in Dance), and Lower Left Performance Co, San Diego (Gather, 2005). Keith's 2008 teaching includes UC Davis, Orvieto (Italy)/ Zipfest, Vienna/imPulsTanz, Moscow/TSEH, Montreal/Circuit Est, Toronto/IDA, Chicago/NPN-Columbia College, and talks at CI36 events in Berlin and Juniata College PA. In 2009 Crotch will tour to DTW/ New York and TNT/Bordeaux and hopefully San Francisco.

CONTACT! IMPROVISATION! PERFORMANCE!



Presence.
Now, here, being.
Spontaneous composition.
Improvisation as potential shamanic action.

Entertainment, art, ritual, practice, pedagogy, performance.

Contact Improvisation is our home base for metaphoric and embodied travel through the fields of performance, intimacy, risk, ritual, community, and action.

To perform improvisation is to perform both the process and the promise of creativity. We make something and give it away, simultaneously. The workshop will explore the tendency towards entertainment as well as the critiques of virtuosity and spectacle. Who are you trying to please?

And we will experiment; we will play like scientists, like alchemists, who mix ingredients just to see what will happen. Religious intentions of awareness, transformation and revelation encounter political goals of diversity, consensus, freedom.

Application form

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name

address

city/state/country/zip

home phone

work phone/mobile

email

date

sign

Participation is at my own risk. I recognize, the organizers and teachers are not liable for any damages and injuries!



photo: Michael Rauner

photo: Ilya Noe

photo: Jörg Müller