



Daniel Lepkoff

is a dancer maker, performer, and teacher known for bringing the process of living movement into the studio and onto the stage. He sees dancing as the imagination acting through the body. His work views movement as a physical dialogue with the environment.

In the early '70's and into the '80's he played a central role in the development of Release Technique with Mary Fulkerson and Contact Improvisation with Steve Paxton.

Over the course of more than three decades he has looked closely at the interweaving of sensation, perception, and action arising in the body's ever present interactions with its' environment and developed dance techniques for practicing and bringing this material onto the stage.

Daniel is one of the founders of Movement Research in NYC.

He writes and makes video/films documenting various aspects of his approach.

PHYSICAL DIALOGUES:

A foundation for spontaneous composition

We look at movement as a spontaneous physical dialogue with the environment and consider the form and composition of these interactions as a language for making dances.

Detailed work with basic patterns of walking, rolling, crawling, running, pushing, and pulling, together with material from Contact Improvisation, Release Technique, and my own research forms an underlying vocabulary and filter for studying our own movement.

Focusing on specific aspects of our experience: touch, stretch, gravity, force, time, rhythm, vision, sound, and more, allows us to appreciate the details within our sensory experience, perceptions, and actions. A variety of movement structures alter the usual ways we relate to our environment and allow us to re-form and expand our images and ideas of what is going on when we move.

Our research forms a shared physical language, supporting spontaneous solo and ensemble compositions. At the end of the workshop participants will create their own compositions, combining their own interests/impulses as dancers and artists with the concepts and tools offered in the workshop.

Photos by: Patrick Beelaert

Monday 09.08.10 8:30-9:30 Uhr breakfast	Tuesday 10.08.10	Wednesday 11.08.10	Thursday 12.08.10	Friday 13.08.10	Saturday 14.08.10	Sunday 15.08.10
1 studio time	2 10:00-12:30 Uhr	3 12:30 - 13:45 Uhr lunch	4 14-16 Uhr	5 16-18:30 Uhr break	6 18:30-19:30 Uhr dinner	7 19:30-20:30 Uhr
Dieter Heitkamp - Exploring ROTATION and other issues to be found on the way						
Daniel Lepkoff - CONTACT IMPROVISATION: A Question						
Andjela Doni - Legs like arms and arms like wings						
Pauline de Groot - From below the feet to above the head - pathways into energy						
Malcolm Manning: Improvising Contact Improvisation						
Andrea Fernandez						
Gabriel Forestieri						
Brad Stoller						
Lalitaraja						
Jeff Wallace						
Catherine Lessard						
PRINCIPLES						
Bettina Heimrich						
Cyrus Khambatta						
Fernando Neder						
JAM						
Gilles Estran						
Camillo Vacabile						
Kathy Crick						
oneZone sessions						
Cheryl Pallant						
study lab						
study lab						
Performance						
~21:30 Uhr warm up into Jam						
Talk						
JAM						
Focused JAM						
Focused JAM						
Focused JAM						
Focused JAM						
space for bodywork in silence, open from 13 Uhr on						
dormitory						
end 38h - pass the dance 23:30 12 th of August						
experimental day						
experimental day						
12:30 Uhr big circle closing lunch (till 1:4 Uhr) clean up party						
warm up Malcolm Manning						
JAM						

Costs incl. board and accommodation 280 EUR. Registration only over internet starts on April 1st



Cyrus Khambatta

founded The Phfff! Dance Theatre Company upon graduating from New York University. He has created and/or presented Contact-inspired choreography throughout the U.S., Europe, Russia and Latin America by companies such as Ririe Woodbury Dance (Salt Lake City), Pisorojo (Caracas) Spectrum Dance and Evergreen Ballet (Seattle), as well as others. His CI-inspired work received California's Daman New Choreography Award in 2003, and he was chosen for the National Dance Project's Regional Dance Development Initiative in 2004. His work with his company has been presented by venues including The Spoleto Festival (NC) The Innovators Series (VA), Choreographic Center of Tours (France), The World Expo (Lisbon), GREC Festival (Barcelona), The Aula Magna (Caracas) and received the support of over fifteen funding organizations in the U.S. and abroad. As an improviser he has performed/taught at The New York, Washington D.C. and Seattle Improvisation festivals, Dartington College (UK), Bialystok Dance Festival, Kontakt Budapest and others. He runs the Wild Meadows Farm Improvisation Intensive and The Centrum Jam as well as produces Beyond the Threshold Seattle's International Dance Festival which has presented site-specific and theatrical performances of Contact Improvisation/Contemporary Dance with over 150 artists from 15 countries in its 4 years of existence.

Contact Improvisation in PERFORMANCE

There are aspects of CI that are exquisitely beautiful to the eye: its use of flow and momentum, amazingly architectural lifts and seemingly impossible melting of bodies into the ground, are just a few of these. Peculiar and interesting are the intimacy that it evokes, which seems from the outside eye like a film-like dramatic story unraveling in real time. This workshop will focus on bringing the effervescent elements of CI into a performative state where we can be inside of the dance and aware of what it is exuding at the same time. Exploring aspects of intimacy of physical contact, the architecture of the balance, the juxtaposition and alignment of moving body parts and the flow of momentum of the CI dance. We will allow ourselves to consider the story this creates (for ourselves and others). We will look at complimentary improvisational techniques akin to CI that allow us to capture every moment that arises in a dance and develop it for our own greater enjoyment and for the benefit of outside witnesses. Much of CI is practiced in close proximity, in part because it interrelational aspects are so compelling to experience, but intimacy, momentum, flow and these interrelational aspects can be played out in space or even just above the surface of the skin. Through this workshop, open to all levels, we will find different ways to engage in a dance and ways to engage with different dancers. We will examine how to use space and directional flow as an imaginary third partner feeding our own interest and maintaining an engaged state even when not in contact with another partner.



freiburg

international
contact festival
freiburg
2010
9. - 15. August



photo by: Charlie Schuck dancer: Cyrus Khambatta & Morgan Nutt

workshop

17. - 21. August 2010

post

Cyrus Khambatta USA

CONTACT IMPROVISATION
and PERFORMANCE

for intermediate and advanced Contacters

Workshop fee: is 250 Euro.
Early registration, till July 19th, 230 Euro

Registration over Internet!
www.contactfestival.de/WS/workshop.htm



photo by: Patrick Beelaert dancer: Lea Kiefer at contactfestival freiburg 2009

festival

international
contact

with **5 Intensive** teacher:

- Dieter Heitkamp (GER)
- Daniel Lepkoff (USA)
- Pauline de Groot (NL)
- Andjela Doni (RUS)
- Malcolm Manning (UK/FIN)

... and classes, Jams, study labs, workshops,
one2one-sessions, talk/discussion, performances,
live musicians, ~ 50 international CI teachers, ...

Costs incl. board and accommodation 280 EUR.
Registration only over Internet starts on April 1st



Photo by: Sakura Shimada and Daniel Lepkoff

workshop

31. July - 5. August 2010

pre

Daniel Lepkoff USA

PHYSICAL DIALOGUES:
A FOUNDATION FOR
SPONTANEOUS COMPOSITION

*for experienced Contacters and physical Improvisors,
interested in making dances*

Workshop fee: 270 Euro
Early registration, till July 3rd, 250 Euro

Registration over Internet!
www.contactfestival.de/WS/workshop.htm

www.contactfestival.de