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international
contact
workshops
freiburg

RAY CHUNG USA

30. July - 3. August
**The Art and Sport
of Contact Improvisation**

Workshop fee: is 280 Euro.
Early registration, till Jule 30th, 250 Euro
for intermediate and advanced Contacters

Registration over Internet!
www.contactfestival.de/WS/workshop.htm



pre workshop

international
contact
festival
freiburg

8. - 14. August

with 4 Intensive teacher:

- Karen Nelson (USA)
- Jörg Hassmann (G)
- Ilanit Tadmor (ISR)
- Ray Chung (USA)

classes, Jams, study labs,
one2one-sessions, workshops,
history talk, performances, live musicians,
~ 50 international CI teachers, ...

Costs
incl. board and accommodation 300 EUR.

Registration
only over internet starts on April 1st

Photo: Patrick Beelaert

KAREN NELSON USA

16. - 20. August
**Sensation and Design:
Dance Making in Performance**

Workshop fee: is 280 Euro.
Early registration, till July 16th, 250 Euro
for intermediate and advanced Contacters

Registration over Internet!
www.contactfestival.de/WS/workshop.htm

international
contact
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freiburg



Photo: Bill Arnold

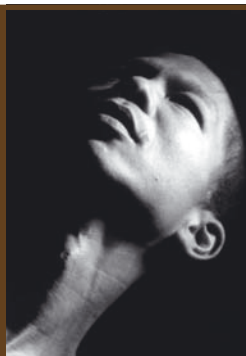
post workshop

RAY CHUNG USA

The Art and Sport of Contact Improvisation

Contact Improvisation (CI) can be practiced as dance, martial art, therapy, sport, or spiritual practice, depending on the intention of the players and what they desire from the practice. In this workshop we will access and develop tools to embody the physicality of the sport of CI, and the creativity in the art of CI, integrating these aspects towards an understanding of what CI is for us.

Ray Chung is a performer, teacher, engineer, and artist who has a passion for dancing which he likes to share with other people. His main focus is improvisation and he has worked with Contact Improvisation since 1979 as part of improvisational performance practice.



pre workshop

| stage | Monday 8.08.11 | Tuesday 9.08.11 | Wednesday 10.08.11 | Thursday 11.08.11 | Friday 12.08.11 | Saturday 13.08.11 | Sunday 14.08.11 | |
|-------|---|--|------------------------|----------------------|-----------------------------|----------------------|--|-------------|
| | 8:30 - 9:30 Uhr breakfast | | | | | | | |
| 1 | | Karen Nelson - Touch and Release | | | | | warm up Karen Nelson | |
| 2 | | Jörg Hassmann - The Fullness & Lightness of Weight | | | | | | |
| 3 | | Ray Chung - Riding The Curves of Spacetime: Falling & Flying | | | | | | |
| 4 | | Ilanit Tadmor - Center Calling Earth | | | | | JAM | |
| | 12:30 - 13:45 Uhr lunch | | | | | | | |
| 1 | | Marina Rossi | JAM | experimental day | Joshua Monten | Eliana Bonard | 12:30 Uhr big circle closing lunch (till 14 Uhr) | |
| 2 | | Aaron Brandes | | | Jean-Philippe Costes Muscat | Joseph Lehrer | | |
| 3 | | Daniela Marini | | | Rebecca Bryant | Sabine Parzer | | |
| 4 | 16 - 16:30 Uhr break | | | | | | | |
| 1 | 18 Uhr arrival registration dinner | Nicole Bindler | Ilya Domanov | experimental day | one2one sessions | study lab | | |
| 2 | | Ricardo Neves | Ria Probst | | | study lab | | |
| 3 | | Katri Luukkonen | Markus Hofst | | | study lab | | |
| | 18:30 - 19:30 Uhr dinner | | | | | | | |
| 1 | 20 Uhr welcoming warm up Ray Chung | big circle | JAM with live music | open for guests | JAM | Performance | | |
| 2 | | introduction into JAM | | | JAM | TALK | 21:30 Uhr warm up into Jam | |
| 3 | | JAM | Focused JAM | | Focused JAM | Focused JAM | Focused JAM | Focused JAM |
| 4 | space for bodywork in silence, starting 1pm | | | | | | | |
| 5 | dormitory | | | | | | | |

international **contact festival**

KAREN NELSON USA

Sensation and Design: Dance Making in Performance

Using Contact Improvisation first as a warm up we will then notice and avoid contact partnering patterns to explore other aspects of moving in our sensory bodies—including space, composition, stillness, sensing and relationship to others/environment. With a performance mind towards creating dances in space, we will explore our actions as communication with our collaborators, audience and world at large.

Karen's 34-year dance and performance practice has been directly influenced by Steve Paxton, Nancy Stark Smith and Lisa Nelson and their respective work in Contact Improvisation, Material for the Spine and Tuning Scores, and through collaboration with many others in venues around the world. She co-founded the Breitenbush Jam, Dance Ability, Image Lab, Diverse Dance, among other projects.



post workshop