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OLEG SOULIMENKO

„Improvisations of Improvisations“

4. - 8. August

WORKSHOP fee: is 280 Euro.

Early registration, till July 4th, 250 Euro
for intermediate and advanced Contactors
and/or experienced Improvisors

Registration over Internet!

www.contactfestival.de/WS/workshop.htm



Photo: Alec Kinnear

pre workshop

9 Th

10 Fr

11 Sa

12 Su

13 Mo

14 Tu

15 We

16 Th

17 Fr

18 Sa

19 Su

international
contact
festival
freiburg
13. - 19. August

with 5 Intensive teacher:

Danya Elraz (IL)

Oleg Soulimenko (A/RUS)

Mirva Mäkinen (FIN)

Peter Aerni (CH)

Jess Curtis (USA)

classes, Jams, study labs,
one2one-sessions, workshops,
history talk, performances, live musicians,
~ 50 international CI teachers, ...

Costs: incl. board and accommodation 300 EUR

Registration: only over internet starts on April 1st

Photo: Lars Ebert

international
contact festival

20 Mo

21 Tu

22 We

23 Th

24 Fr

25 Sa

RESEARCH PROJECT

contactfestival freiburg

21. - 25. August - post event

Contribution: is 100 Euro.

This event is only due to an application!

The deadline for sendig is June 1st

for researchers in Contact

See more info about the application process:

www.contactfestival.de/WS/research.htm



Photo: Alevtina Golubeva

international
research project

OLEG SOULIMENKO RUS/A

„Improvisations of Improvisations“

A different approach of dance, „simplicity“ of movement, minimal dance and gestures, stillness, motion and text - these all are our tools to experiment and to create various scores and forms in which the sensations of the body and a mental focus could lead us to spontaneous compositions.

We will improvise our own improvisations, which are inspired by and related to our life experience. Presence and various states will play important roles. We will confront the energy of fragile states and powerful physical dynamics.

Through the observation and exploration of our senses we will respond to one another's material, thus altering the perception and helping to understand our original patterns. ...

read more on the website



Photo: Susanna Lencinas

pre workshop

studio time	Monday 13.08.12	Tuesday 14.08.12	Wednesday 15.08.12	Thursday 16.08.12	Friday 17.08.12	Saturday 18.08.12	Sunday 19.08.12
8:30 - 9:30 Uhr breakfast							
1	Danya Elraz - Developmental Movement Into Contact Improvisation						warm up Peter Aerni
2	Oleg Soulimenko - Contact Improvisation with a virtual partner						
3	Peter Aerni - Gestures in CI: tracing the body and reading the other						JAM
4	Mirva Mäkinen - The dialogue between movement and touch						
5	Jess Curtis - Exploring Synesthetic Connections: Dancing Between Senses						
12:30 - 13:45 Uhr lunch							
1	14-16 Uhr <i>PRINCIPLES</i>	Jules Beckman	Antje Schur	experimental day	Shoko Kashima	Benno Enderlein	12:30 Uhr big circle closing lunch (till 14 Uhr) clean up party
2		Julija Melnik	Jori Snell		Itay Yatuv	Otto Akkanen	
3		Catalina Chouhy	JAM		JAM	JAM	
16 - 16:30 Uhr break							
1	18 Uhr arrival registration dinner	Jules Beckman	Ilya Domanov	experimental day	one2one sessions	study lab	big circle closing lunch (till 14 Uhr) clean up party
2		Fernanda C. Leite	Michael Parmenter			study lab	
3		Riccardo Meneghini	Ramon Roig Manuela Blanchard			study lab	
18:30 - 19:30 Uhr dinner							
1	20:30 Uhr welcoming warm up Jess Curtis	big circle	JAM with live music	open for guests	CI 40 celebration JAM	JAM	Performance
2		introduction into JAM			Focused JAM	TALK	21:30 Uhr warm up into Jam
3		JAM	Focused JAM		Focused JAM	Focused JAM	Focused JAM
4	space for bodywork in silence, starting 1pm						
5	dormitory						

Photos: Patrick Beelaert

international
contactfestival

RESEARCH PROJECT contactfestival freiburg

The contactfestival freiburg, wants to support the development of Contact Improvisation through offering a research project. To give the possibility to deepen the knowledge in specific areas of CI through ground research, practical experiments, exchange and support from other researchers in small groups. We want to support a lively exchange about CI at the festival and the field of Contact Improvisation.

Two offers we will support:

1. We offer a free participation at the teachers meeting before the festival, the festival itself and the post festival research project for 2 researchers
2. and we will organize a post festival research project with a small group of people (max. 15 people) who are involved in CI and interested in doing research with experienced contact dancers.

read more on the website



Photo: Patrick Beelaert

research project