

research project

A rare possibility to deepen the knowledge in specific areas of Contact Improvisation through ground research shared in an group environment

international
contact festival
freiburg



29. July - 2. August 13
pre festival event

pre festival event

Photo: Patrick Beelert

29. July - 2. August 13

RESEARCH PROJECT

The contactfestival freiburg is eager to offer a Research Project for the second time, to give the possibility to deepen the knowledge in specific areas of Contact Improvisation through ground research to be shared with other's.

With the wish to support a lively exchange at the Festival and in the field of Contact Improvisation, we invite you to submit an independent research proposal/score to be done within a group environment.

Our proposals for this project:

- a. We offer free participation at the Research Week before the Festival, the Teachers Meeting and the Festival itself for **1-2 researchers** to deepen their research.
- b. We will organize a pre festival research week with a small group of maximum **15 people** who are deeply involved in CI and interested in doing an independent research with experienced contact dancers.

Daniela Schwartz's resume:

"A space for the individuals to study. In anarchy. How they live in it without ruling over it. With out any consensus. In a frame of trusting that everyone is there to learn about them selves as they survive a chain of events that are not agreed. Not planned. Not discussed. And what is shared is "JUST" that..."

Barbara Stahlberger's resume:

"... We are the ones who keep the choice in our hands. ... Keeping the space open to go anywhere, not knowing where. For me it is not important if it is good or bad. The important is the learning..."

We are looking for contact dancers who are already researching Contact Improvisation and are interested to submit an independent research proposal/score to be done within an group environment, to develop and focus on their research through the given time, space and group.

- The research proposal should be clearly connected to Contact Improvisation.
- The communication and the outcome of the own research with a bigger group (teachers/festival participants) is part of the project!

See more information from last years project and about the application process on our website:

www.contactfestival.de/WS/research.htm

This event is due to an application!

The deadline for sending is May 1st

Contribution: 100€

Contact persons for the **research**project are:

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