



RESEARCH PROJECT

of the contactfestival freiburg 2013

Goal:

The contactfestival freiburg is eager to offer a Research Project for the second time, to give the possibility to deepen the knowledge in specific areas of Contact Improvisation through ground research to be shared with other's.

With the wish to support a lively exchange at the Festival and in the field of Contact Improvisation, we invite you to submit an independent research proposal/score to be done within a group environment.

Our proposals for this project:

- a. We offer free participation at the Research Week before the Festival, the Teachers Meeting and the Festival itself for **1-2 researchers** to deepen their research.
- b. We will organize a pre festival research week with a small group of maximum **15 people** who are deeply involved in CI and interested in doing an independent research with experienced contact dancers. The fee for this event will stay low (only for space support, 100 Euro). We suggest you to bring your interest to one main subject. Make a choice!

Who:

We are looking for contact dancers who are already researching Contact Improvisation and are interested to submit an independent research proposal/score to be done within an group environment, to develop and focus on their research through the given time, space and group.

- The research proposal should be clearly connected to Contact Improvisation.
- The communication and the outcome of the own research with a bigger group (teachers/festival participants) is part of the project!

Contact: Please send the complete application form to research@contactfestival.de

Contact persons: Barbara Stahlberger, Daniela Schwartz

Applications:

Please let us know which proposal suits you and you would like to take part.

a. Researchers during Research Week, Teachers Meeting and Festival

If you are applying under this category, it is important that you present us a plan stating how you imagine bringing your own research into the Festival, making it participative or available for the big crowd.

You will be in close communication with Dani or Barbara who will support you to think it through and make it happen before and during the event.

We are really interested in proposals/scores that can be shared with and joined by others.

b. pre festival research week.

We are providing a focused and autonomous environment where interests will be included. Since the group will have different and individual fields of research within the form CI, we will support each other through sharing the dance experience, space and time.

All the personal proposals/scores take place at the same time in the same space, creating a group environment. To find a common ground and coming back to the core of CI: we assume that we learn while practicing and focusing on our individual investigation as we share the dance. The field of learning gets wider and the possibilities of direction are opening up, as we embrace not knowing.

Daniela Schwartz's resume: "a space for the individuals to study. In anarchy. How they live in it without ruling over it. With out any consensus. In a frame of trusting that everyone is there to learn about them selves as they survive a chain of events that are not agreed. Not planned. Not discussed. And what is shared is "JUST" that. I have to say that I've loved being in this free frame. Creating space that is shared. Even if the individual doesn't feel like sharing it. Or even if is not aware of it. Being there makes it happen. We can't avoid it. The happening. The exchange can take place in more levels through being in the body than we are able to name."

Barbara Stahlberger's resume: "... We are the ones who keep the choice in our hands. ... It was more a learning about myself without knowing where it will go to. Learning about my body state, about my mind state while writing. Learning about how my reactions are with other people, feeling comfortable in touch or not and what makes me feeling that. Learning about my reactions on other voices in the space, which made me sometimes stronger in that what I was doing. Keeping the space open to go anywhere, not knowing where. For me it is not important if it is good or bad. The important is the learning."

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Send us an Exposé

- with your field of research (**max. 3 pages**) which should include
 1. Specific questioning,
 2. Personal score/proposal to develop within a group environment for the week
 3. your own knowledge and interest of the procedure
- Ideas of announcing and communicating the outcome to a wider group of people (documentation) for example: Festival participants
- List of publications (if you already have)
- Biography

All applications should be written in **Verdana 10pt** in simple line pitch and saved as a pdf-file.

Please send the application for **proposal a.** till the **1st of May** 2013

For **proposal b.** you have now time till the **1st of June 2013!**

to research@contactfestival.de

Till the 15th of May we will choose the 1-2 researchers, which will follow us through the whole time (pre research week, teachers meeting, festival) and on the 15th of June the 15 participants for the pre research week.

Application flow:

1st of May – deadline for applications for researchers during the week, teachers meeting and Festival

15th of May – announcing the researchers

1st of June – deadline for applications for the pre festival research week

15th of June – announcing the 15 researchers

Event dates

29th of July – 2nd of August – pre festival research week

3rd - 7th of August – teachers meeting

7th -13th of August – festival (Wed-Thu)

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Space/Functioning

The working studio space will be open from **10am - 5pm**.

We will provide you with **studio accommodation for free**, which has a shower, a toilet and a small kitchen, which doesn't offer cooking facilities. There is a microwave, fridge and a water boiler, dishes and no more.

If you need more comfort for sleeping we can help providing a **private room**, sharing with the host for 10 EUR the night.

Documentation/Resume

To bring this project further and to let other people know what happened. We will ask you **to document, feedback, resume** your experience during the Research (category a. or b.) in any way.

We invite you to come up with any idea for documentation. We can produce a collection of the writings, or a paper and propose it for an article in CQ and/or collect video clips from material recorded during the sessions. The material will be also part of the Festival archive.

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